

# Insight into Japan

**COURSE  
DETAILS**
**2025**
**7.12**  
**SATURDAY**

Graduated from the Department of Japanese Literature, Faculty of Humanities, Gunma Prefectural Women's University. Completed the Master's Program in Education at Gunma University (Master of Education). Completed all coursework for the doctoral program in the Graduate School of Literature at Toyo University but left before obtaining the degree. Specializes in Kenji Miyazawa and Enryo Inoue. After moving from the Faculty of International Regional Studies to the Faculty of Life Design at Toyo University, currently belongs to the Department of Child Support in the Faculty of Social Welfare and Design at Toyo University. Has been in charge of international students for over 30 years, including part-time lecturing. Currently teaches a course on "Japanese Affairs II" for international students at the Hakusan Campus.


**Naomi**
**TAKAHASHI**

 Professor  
 Faculty of Welfare and Social Design, Toyo University

TIME (JST)	No.	TOPIC	APPLICATION PERIOD (JST)
13 : 00 - 14 : 30	01	Language	Monday, June 16 - Friday, July 11
<b>LECTURE</b>		Introduction to the Basics of Honorific Expressions	
<b>OUTLINE</b>		This course offers a brief introduction to the use of honorific expressions in Japanese. Mastering proper honorifics is essential for enjoying a fulfilling life in Japan and for building positive relationships with Japanese people.	


**Masahiko**  
**SHINOZAKI**

 Professor  
 Faculty of Science and Engineering, Toyo University

Completed the doctoral program in Architecture at the Graduate School of Engineering, University of Tokyo. Holds a Ph.D. in Engineering. Previously served as a lecturer at the Junior College Division of Showa Women's University. Currently teaches architectural planning and environmental behavior studies, with a focus on housing and residential areas.

TIME (JST)	No.	TOPIC	APPLICATION PERIOD (JST)
15 : 00 - 16 : 30	02	Urbanism, Architecture & Community	Monday, June 16 - Friday, July 11
<b>LECTURE</b>		Tokyo's Universality and Uniqueness: Rethinking Urban Form	
<b>OUTLINE</b>		Drawing on experiences of townscape preservation and housing surveys in several Asian countries, this lecture reconsiders the design and meaning of Japanese towns and architecture. In today's globalized world, while each country preserves its unique architectural heritage, cities and buildings that look the same across the globe are also emerging. We will reflect on how tradition and modernity coexist, and explore the future of Tokyo's urban and architectural landscape.	